

Please include the title of this work on the Performing Right Society's returns whenever it is publicly performed.

BLUE MOON

Words by LORENZ HART
Music by RICHARD RODGERS
Arr. by CECIL BOLTON

1st Eb Alto Sax.

Soli
f

Tutti

A

Tutti

B

Tutti

Soli
f

C

Tutti

Tutti

D

Tutti

E

Tutti

mf

F

Tutti

G

Tutti

f

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R.M.C. 1285

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BLUE MOON

2nd Eb Alto Sax.

Words by LORENZ HART
Music by RICHARD RODGERS
Arr. by CECIL BOLTON

D3
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The musical score is arranged in systems. The top system shows the 2nd Eb Alto Saxophone part, starting with a *Soli* dynamic and ending with a *Tutti* dynamic. Below this are five systems of piano accompaniment, labeled A through E. System A features a *Soli* dynamic in the right hand and *Tutti* in the left. System B has *Tutti* in both hands. System C has *Soli* in the right hand and *Tutti* in the left. System D includes first and second endings, with a *mf* dynamic. System E continues the piano accompaniment. The bottom section contains systems F and G, with dynamics *f* and *f* respectively. The score includes various musical notations such as slurs, ties, and dynamic markings.

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D3
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BLUE MOON

Words by LORENZ HART
Music by RICHARD RODGERS
Arr. by CECIL BOLTON

1st B \flat Tenor Sax.

Soli *Tutti*

The musical score is written for a 1st B \flat Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The piece is in 4/4 time. The score is divided into sections labeled A through G. Section A starts with a *Soli* marking and a dynamic of *f*. Section B features a *Tutti* marking and a *Soli* marking. Section C has a *Soli* marking. Section D includes first and second endings. Section E starts with a *mf* dynamic and includes first and second endings. Section F is marked *Solo*. Section G begins with a *f* dynamic. The score concludes with a final cadence.

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D3
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CLARINET 1

BLUE MOON

Words by LORENZ HART
Music by RICHARD RODGERS
Arr. by CECIL BOLTON

~~2nd Bb Tenor Sax.~~

The musical score is written for Clarinet 1 and is divided into several sections labeled A through G. Section A begins with a 'Soli' marking and a dynamic of *f*. Section B includes 'Soli' and 'Tutti' markings. Section C features a 'Soli' marking. Section D includes first and second endings. Section E starts with a dynamic of *mf* and includes a first ending. Section F includes a first ending and a dynamic of *f*. Section G concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

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D3
33x

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BLUE MOON

Words by LORENZ HART
Music by RICHARD RODGERS
Arr. by CECIL BOLTON

E♭ Baritone Sax.

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The piece is in 4/4 time. The score is divided into sections labeled A through G. Section A starts with a 'Soli' marking and ends with a 'Tutti' marking. Section B also features 'Soli' and 'Tutti' markings. Section C is marked 'Tutti' and 'Soli'. Section D is marked 'Soli' and 'Tutti'. Section E is marked 'mf' and includes first and second endings. Section F is marked '7' and Section G is marked 'f'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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3
33x

BLUE MOON

Words by LORENZ HART
Music by RICHARD RODGERS
Arr. by CECIL BOLTON

1st Bb Trumpet

The musical score for the 1st Bb Trumpet part of 'Blue Moon' is arranged in several systems. It begins with a treble clef and a key signature of one flat (Bb). The first system includes a melodic line starting with an 'Alto' dynamic marking, followed by a 'Tutti' marking. The second system is a grand staff with piano accompaniment, marked 'A' and 'B', and includes a 'Soli' marking. The third system continues the piano accompaniment, marked 'C' and 'Tutti'. The fourth system is a grand staff with piano accompaniment, marked 'D' and '1' and '2'. The fifth system is a melodic line with piano accompaniment, marked 'E' and 'Solo', featuring triplet figures. The sixth system is a melodic line with piano accompaniment, marked 'F' and 'CUP'. The seventh system is a melodic line with piano accompaniment, marked 'G' and 'OPEN', also featuring triplet figures. The score concludes with a final melodic line and piano accompaniment.

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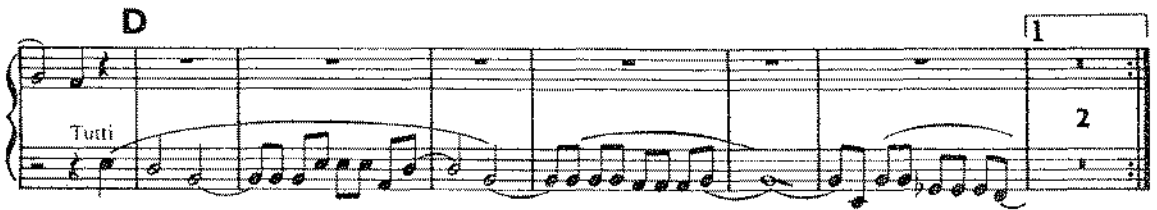
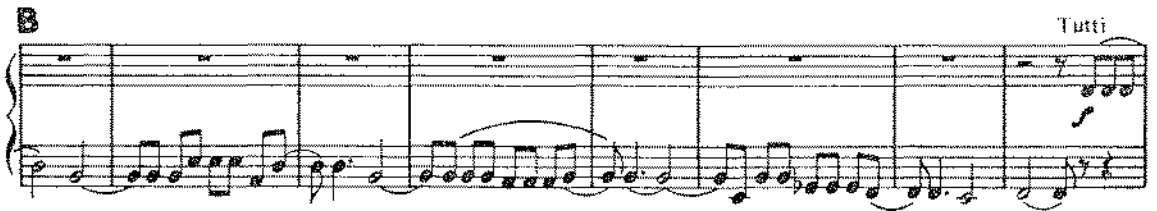
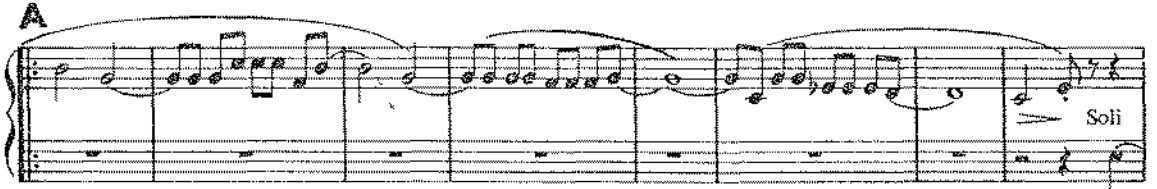
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D3
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BLUE MOON

2nd B \flat Trumpet

Words by LORENZ HART
Music by RICHARD RODGERS
Arr. by CECIL BOLTON



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3rd Trumpet

D3
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CLARINET 2

BLUE MOON

Words by LORENZ HART
Music by RICHARD RODGERS
Arr. by CECIL BOLTON

~~3rd Bb Trumpet~~

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a triplet of eighth notes and ends with a slur over a quarter note. The word "Tutti" is written above the staff.

Musical staff labeled "A" with a piano (p) dynamic marking. It features a complex melodic line with many sixteenth notes and slurs. The word "Soli" is written at the end of the staff.

Musical staff labeled "B" with a piano (p) dynamic marking. It continues the melodic line with slurs and rests. The word "Tutti" is written at the end of the staff.

Musical staff labeled "C" with a piano (p) dynamic marking. It continues the melodic line with slurs and rests.

Musical staff labeled "D" with a piano (p) dynamic marking. It features a melodic line with slurs and rests. The word "Tutti" is written at the beginning. At the end, there are two first endings labeled "1" and "2".

Musical staff labeled "E" with a piano (p) dynamic marking. It starts with a first ending labeled "2 Finish". It includes a measure rest for 16 measures, followed by a section labeled "F" with a piano (p) dynamic marking and the word "CUP".

Musical staff labeled "G" with a piano (p) dynamic marking. It includes a section labeled "OPEN" and a triplet of eighth notes. The word "Tutti" is written at the end of the staff.

Musical staff with a piano (p) dynamic marking. It features a melodic line with slurs and triplet markings.

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4TH TRUMPET

BLUE MOON

The image shows a handwritten musical score for the 4th Trumpet part of the song "Blue Moon". The score is written on a series of staves, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into sections labeled A, B, and C. Section A starts with a treble clef staff containing a whole note chord (F#4, C5) and a bass clef staff with a whole note chord (F#2, C3). Section B begins with a treble clef staff containing a series of eighth notes and a bass clef staff with a whole note chord (F#2, C3). Section C starts with a treble clef staff containing a series of eighth notes and a bass clef staff with a whole note chord (F#2, C3). The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. There are also some handwritten annotations and symbols, including a '3' above a note in the first staff and a 'T.H.' above a note in the fifth staff. The score ends with a blank staff.

4th TRUMPET

BLUE MOON (2)

Handwritten musical score for 4th Trumpet of Blue Moon (2). The score consists of 11 staves. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with a box around the second measure. The second staff has a key signature of one sharp and contains a melodic line with first and second endings. The third staff has a key signature of one sharp and contains a bass line with a box around the second measure and the text "COP MUSIC". The fourth staff has a key signature of one flat and contains a melodic line with first and second endings. The fifth staff has a key signature of one flat and contains a melodic line with a box around the second measure and the text "OPW". The sixth staff has a key signature of one flat and contains a melodic line with a box around the second measure and the text "f". The seventh staff has a key signature of one flat and contains a melodic line with a box around the second measure. The eighth, ninth, and tenth staves are empty. The eleventh staff is also empty.

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D3
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BLUE MOON

Words by LORENZ HART
Music by RICHARD RODGERS
Arr. by CECIL BOLTON

1st Trombone

3 Tutti. *f*

f

Tutti *f*

f

Tutti *f*

16 F | GUP *f*

OPEN *f*

f

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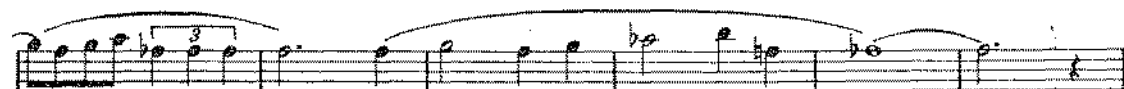
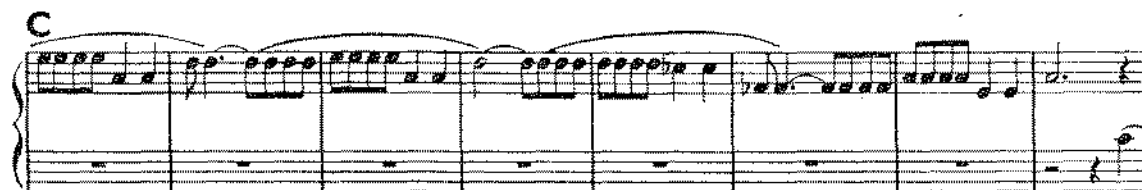
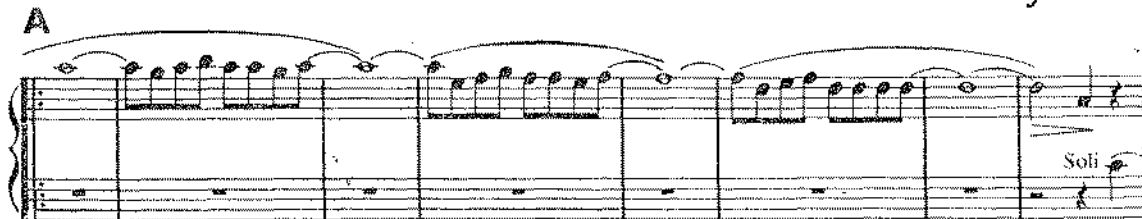
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BLUE MOON

Words by LORENZ HART
Music by RICHARD RODGERS
Arr. by CECIL BOLTON

Robbins

2nd Trombone



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3 TROMBONE

BLUE MOON

3

A

B

Soli

C

Tutti

f

D

5 Trombone

Blue Moon (2)

1.

2

2.

1

E

b

E

1

COP

f

1

f

3

3

3

4th Trombone

BLUE MOON

Musical staff with treble clef, key signature of one flat, and common time signature. It begins with a triplet of eighth notes on the second line (F4) and continues with a half note on the second space (G4) and a quarter note on the second line (F4).

Section A: A system of two staves. The upper staff contains a melodic line with slurs and ties, starting with a half note on the second space (G4). The lower staff contains a bass line with slurs and ties, starting with a half note on the second space (G4). A dynamic marking 'f' is present at the end of the system.

Section B: A system of two staves. The upper staff contains a melodic line with slurs and ties, starting with a half note on the second space (G4). The lower staff contains a bass line with slurs and ties, starting with a half note on the second space (G4). A dynamic marking 'f' is present at the end of the system.

Section C: A system of two staves. The upper staff contains a melodic line with slurs and ties, starting with a half note on the second space (G4). The lower staff contains a bass line with slurs and ties, starting with a half note on the second space (G4). A dynamic marking 'f' is present at the end of the system.

Section D: A system of two staves. The upper staff contains a melodic line with slurs and ties, starting with a half note on the second space (G4). The lower staff contains a bass line with slurs and ties, starting with a half note on the second space (G4).

Section E: A system of two staves. The upper staff contains a melodic line with slurs and ties, starting with a half note on the second space (G4). The lower staff contains a bass line with slurs and ties, starting with a half note on the second space (G4).

Empty musical staff.

4th Trombone

BLUE MOON (2)

1. 2.

2. 1 E 16

F CUP NOTE 1

1 OPEN C 3

2 3

5 4 3 2 1 2 3 4 5 4 3 2 1

5 4 3 2 1 2 3 4 5 4 3 2 1

5 4 3 2 1 2 3 4 5 4 3 2 1

5 4 3 2 1 2 3 4 5 4 3 2 1

5 4 3 2 1 2 3 4 5 4 3 2 1

R. G. S. MORRIS,
15, PENNARD DRIVE,
SOUTHGATE,
SWANSEA,
GLAM.

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BLUE MOON

Words by LORENZ HART
Music by RICHARD RODGERS
Arr. by CECIL BOLTON

As Written
Piano Conductor

Chords: Fmaj7, Dm7, Gm7, G♭(b9), Fmaj7, Am7, Gm7, C7

Blue

A *Bring out 2. end.*

Moon you saw me standing alone Without a dream in my heart Without a love of my own

Chords: Fmaj7 Dm7, Gm7 C7, Fmaj7 Dm7, Gm7 Gm7 C♭ C7, F6 Dm7, Gm7 G♭maj7

B

Blue Moon you knew just what I was there for you heard me saying a pray'r

Chords: F6, Gm7 Gm7 C♭ C7, Fmaj7 Dm7, Gm7 C7, Fmaj7 Dm7, Gm7 Gm7 C♭ C7

C

for some-one I really could care for And then there suddenly appeared be-fore me The on-ly

Chords: F6 Dm7, Gm7 G♭maj7, F6 Gm7, F6, Gm7 C♭, F6

one my arms will ever hold I heard somebody whisper "Please a-dore me" And when I looked, the moon to gold! Blue had turned C had turned G♭ Gm7 Gm7 C♭ C7

Chords: Gm7 C♭, F6, B♭m6, E♭7, A♭6, C, G♭

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Piano Conductor

D

Moon — Now I'm no longer alone — Without a dream in my heart — Without a love of my own

Fmaj7 Dm7 Gm7 C7 Fmaj7Dm7 Gm7 Gm7 C13 C7 F6 Dm7 Gm7 Gbmaj7

1

Through

2 END

E

Blue

F6 Fmaj7 Gm7 C13 F6 Dm7 D7 D7 Eb7 Ebmaj7 Abmaj7 Fm7 Bbm7 Eb+7(b9)

1

Abmaj7 Fm7 Bbm7 Eb13 C7+C7+ C7 b5 Bbm7 Abmaj7 Ab6 Fm7 Bbm7 Eb7

2

F

Ab MAJOR

Ab6 Bbm7 Ab6 Bbm7 Eb13 Abmaj7 Ab6 Bbm7 Eb13(b9) Abmaj7 Ab6 Dbm6 Gb7

Ab MAJOR

G

Cb Eb Bb7 Bbm7 Eb7 Abmaj7 Fm7 Bbm7 Eb13 Abmaj7 Fm7 Bbm7 Eb13

C7+C7+ C7 b5 Bbm7 Abmaj7 Ab6 Bbm7 Ab7 Ab6

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BLUE MOON

Words by LORENZ HART
Music by RICHARD RODGERS
Arr. by CECIL BOLTON

Guitar

Fmaj7 Dm7 Gm7 G^{b9} Fmaj7 Am7 Gm7 C7 **A** Fmaj7 Dm7 Gm7 C7

B
Fmaj7 Dm7 Gm7 C13 C7 F6 Dm7 Gm7 Gbmaj7 F6 Gm7 C13 C7 Fmaj7 Dm7

Gm7 C7 Fmaj7 Dm7 Gm7 C13 C7 F6 Gm7 Gbmaj7 F6 Gm7 F6

C
Gm7 C13 F6 Gm7 C13 F6 Bbm6 Eb7 Ab6 C G13

D
Gm7 C13 C7 Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 Gm7 C13 C7 F6 Dm7 Gm7 Gbmaj7

1 F6 Fmaj7 Gm7 C13 **2** F6 Dm7 Db7 Eb7 Ebmaj7 **E** Abmaj7 Fm7 Bbm7 Eb+7b9

Abmaj7 Fm7 Bbm7 Eb13 C7+ C7 (7b5)Bbm7 Abmaj7 **1** Ab6 Fm7 Bbm7 Eb7

2 Ab6 Bbm7 Ab6 **F** Bbm7 Eb13 Abmaj7 Ab6 Bbm7 Eb13(b9) Abmaj7 Ab6 Dbm6 Gb7

G
Cb Eb Bb7 Bbm7 Eb7 Abmaj7 Fm7 Bbm7 Eb13 Abmaj7 Fm7 Bbm7 Eb13

C7+ C7 b5 Bbm7 Abmaj7 Ab6 Bbm7 A47 Ab6

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Words by LORENZ HART

Music by RICHARD RODGERS

Arr. by CECIL BOLTON

Bass

A

B

C

D

E

F

G

H

I

J

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BLUE MOON

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Music by RICHARD RODGERS
Arr. by CECIL BOLTON

Drums

The drum score is written in bass clef with a common time signature (C). It consists of nine staves of music, each representing a different section of the piece. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted quarter notes, often grouped with beams. Above the notes, there are numerical counts (2, 4, 6, 8, 10) and section labels (A, B, C, D, E, F, G) indicating the structure of the arrangement. The score includes repeat signs and first/second endings. The final staff ends with a double bar line.

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